

The Contemporary Art Modern Project and **Fiber Arts Miami Association** is pleased to invite artists interested in the textile arts to submit sculptural objects and textile works that compliment our upcoming exhibition's concept: ***A Room of Our Own***.

This will be the fourth annual edition of the exhibition, ***Women Pulling at The Threads of Social Discourse***, which explores the gritty and uncomfortable parts of life through what is often, improperly, considered to be the tamest realm of fine art: fiber. The collaboration between **CAMP** and **FAMA** aims to democratize artistic expression, exhibiting works from over one-hundred artists exploring urban and technological woes, proudly baring the intricacies of their identities for the centennial of the 19th Amendment of the US Constitution, and creating individual squares for a quilt symbolizing their dedication to community, especially in times of turmoil. The concept for 2022's edition begins with a look back to Virginia Woolf's ***A Room of One's Own***, written in a time where women were barred from exercising their innate freedom. "There is no gate, no lock, no bolt that you can set upon the freedom of my mind." This exhibition, ***A Room of Our Own***, will transform **The CAMP Gallery's** North Miami space into a room made entirely of fiber, becoming the embodiment of personal freedom.



We are asking those who submit to create textile works in the form of objects found in a room—decorative, furniture, lighting, and the like—all of which will be on display for the months of October and November 2022. Within ***A Room of Our Own*** will be an exploration of how safe spaces are rooms of empowerment, the relationships we build with our personal items, and how are identities and environments mutually influence one another.

<i>Object examples:</i>	<i>Possible rooms to be created:</i>
Chair; blanket; table; lamps; wall art; floor covering; shelving; garments; cutlery	Living room; office; bedroom; kitchen; library; closet

Submission requirements:

- Images and/or sketches of proposed submission; textile. Images must be high resolution. All entries must be submitted by **May 30, 2022**.
- An artist statement explaining submitted work and artist intention.

Final images are due no later than **August 30, 2022**.

Artwork must be delivered to The CAMP Gallery: 791 NE 125 St., Miami, FL 33136 between **September 25–30, 2022**.

Entries can be sent directly to: discourse@thecampgallery.com