

For Immediate Release — The Contemporary Art Modern Project

Contact: Maria Gabriela Di Giammarco

Email: xoxo@thecampgallery

OPEN CALL FOR ARTISTS
6TH ANNUAL EDITION OF FIBER EXHIBITION
*WOMEN PULLING AT THE THREADS OF SOCIAL DISCOURSE:
WE GOT THE POWER*



In a year of violence begetting violence, we at The Contemporary Art Modern Project look towards Aristophanes and *Lysistrata* for the sixth edition of *Women Pulling at The Threads of Social Discourse* as the solution to stop this behavior by calling on the power of women in an exhibition entitled: *We Got The Power*.

The harnessing of the power of the woman over the man is also the focus of Spike Lee's film *Chiraq* which, like *Lysistrata*, calls on women to unite and hold sway over their men. Central to both the original play and the film is the power of the woman; what she can achieve when united with other women, her sisters. In both renditions of the play, not only do the women unite and stop the Peloponnesian War and gang violence in Chicago, but they posit solutions that hold the ability stop this ugly behavior from ever returning. One of the goals and intents of this exhibition, as with 2023's *This is Not A Doll's House*, is to combine fiber art with the literary arts and have works that speak to the topic of the play. In this case, war

and violence. We also strive to highlight that the conversations and reactions to society are what artists, across the arts, respond to as well as how society would do well to pay attention to voices that often hold true our better selves.

Artwork Submissions

We are asking fiber artists to create a proposal responding to the play and/or the film through textiles and text, focusing on one of the sections of the play:

- The Divided Chorus of Old Men Vs Old Women
- The Strophe and Antistrophe
- The Agon.

We ask artists to create horizontal work or works measuring 12 x 20 inches in fiber works that will be installed to read as a ancient frieze through out the gallery space. We ask artists to focus on women they admire, who have effected change—be it home, at work, in the public sphere, or imagined—as in the play and film. We aim to start a conversation grounded in how uniting renders power, and how power (when not selfish) can better life. Just as our 2020 *Flag* Show was held during an election year we believe that this exhibition can and will resonate, and hopefully project the possibility of a more humane and caring society.

Exhibition Dates

October 11 - December 20, 2024

Artwork Delivery Deadline

October 1, 2024

Artwork Pick Up Deadline

December 27. 2024

Submission Requirements

Please send submission(s) to xoxo@thecampgallery.com with your name and We Got the Power in the subject line.

Submission(s) must include a sketch of a new and original piece (or pieces), a thorough explanation of your proposal, and a small statement regarding the work and the theme.

Artists whose submissions have been accepted will be notified late July 2024. A Consignment Agreement will be offered. The exhibition will be held in our Miami gallery, and hosted on The CAMP Website, as well as on Artsy.net. The exhibition will host an opening reception, and several artist talks through out it's duration. This exhibition will be on view through Miami Art Week ("Art Basel Week")

Free access to *Lysistrata*, courtesy of Project Gutenberg

<https://www.gutenberg.org/files/7700/7700-h/7700-h.htm>